

# digital cultural heritage: FUTURE VISIONS

Edited by Kelly Greenop and Chris Landorf

Papers presented at the  
*digital cultural heritage: FUTURE VISIONS* Conference  
19–20 April 2017 in Brisbane, Australia  
<http://digitalculturalheritageconference.com/>

Architecture Theory Criticism History Research Centre,  
School of Architecture, The University of Queensland

ISBN 978-0-646-98233-5

***digital cultural heritage: FUTURE VISIONS***  
**Conference, Brisbane, Australia**

Innovative new data collection and digital visualisations capture historic artefacts, places and practices faster, in greater detail and shared amongst a wider community than ever before. Creative virtual environments that provide interactive interpretations of place, archives enriched with digital film and audio recordings, histories augmented by crowdsourced data all have the potential to engage new audiences, engender alternative meanings and enhance current heritage management practice. At a less tangible level, new technologies can contribute to debates about societal relationships with the historical past, contemporary present and possible futures, as well as drive questions about authenticity, integrity, authorship and the democratisation of heritage.

Yet for many, a gap still exists between these evolving technologies and their application in everyday heritage practice. The papers contained in this volume of proceedings represent a record of the *digital cultural heritage: FUTURE VISIONS* conference held on 19-20 April 2017 in Brisbane, Australia. The conference focused on the emerging disciplines of digital cultural heritage and the established practices of heritage management. The conference aimed to provide a platform for critical debate between those developing and applying innovative digital technology, and those seeking to integrate best practice into the preservation, presentation and sustainable management of cultural heritage.

The conference was designed to encourage critical debate across a wide range of heritage-related disciplines. The conference convenors welcomed papers from cultural heritage and tourism practitioners and academics, as well as architecture, anthropology, archaeology, geography, media studies, museum studies and other cultural heritage-related fields. Particularly encouraged were papers that explored the technical challenges of digitising tangible and intangible cultural heritage, those that identified issues with digitisation and digital interaction, and those that addressed the philosophical or theoretical challenges posed by digital cultural heritage.

**Kelly Greenop and Chris Landorf**  
Editors and Conference Convenors

---



THE UNIVERSITY  
OF QUEENSLAND  
AUSTRALIA

**school of  
architecture**

**a | t | c | h**

Architecture  
Theory  
Criticism  
History